

Using PhotoVoice to Illustrate Engagement and Retention in the Florida Maternal, Infant, and Early Childhood Home Visiting Program

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Executive Summary

The success of a home visiting program is dependent on engagement and retention of enrolled families among other factors. Understanding multiple perspectives around engagement and retention can provide insight into best practices for improving participant engagement and retention. To gain a unique insight into participants' perceptions of engagement and retention, a Photovoice project was implemented. Participants were asked to take pictures that represented 1) their experiences as a parent, 2) meaningful adults in their child's lives, and 3) experiences with their home visitor.

Three participants returned photos and participated in interviews that aimed to understand the significance of the photos. In capturing their experiences as parents, participants took pictures that showed their identity as parents and goals they had for their children. Their identity as parents centered on bonding with their children, promoting their children's happiness, and caring for their children. Participants' goals for their children included enhancing parenting through promoting cultural and religious values.

Pictures also showed meaningful adults in the lives of their children – fathers, grandmothers, and home visitors. Grandmothers were said to provide emotional and instrumental support while fathers were recognized as a source of emotional and informational support. Experiences with their home visitors were showcased through pictures and discussions around the relationship they had with their home visitor as well as the home visitors' provision of instrumental, informational, and appraisal support.

The Photovoice approach highlighted salient factors that are important to participants. Findings from this project showed that the quality of the relationship between the home visitor and client plays a key role in their engagement and retention. Another factor that influenced engagement and retention was that some of the participants did not have a large social support network and relied on the home visitor to provide these supports for them. Recognizing what is important to families and supporting them to achieve those goals could potentially increase their engagement and retention in the program.

Introduction

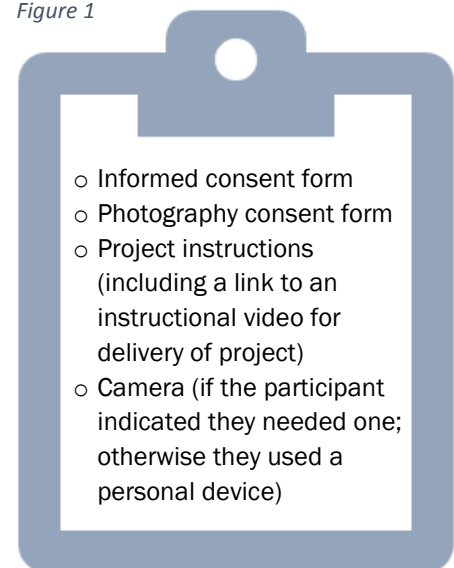
The Maternal, Infant, and Early Childhood Home Visiting (MIECHV) program offers evidence-based home visiting services and referrals to support mothers and pregnant women who live in high need communities. An adequate level of connectedness between the home visitors and the participants is required to enable provision of support. Engagement and retention in the program is crucial for enhancing the experiences of participants, perceived benefits of the program, and program effectiveness. The connection between the home visitor and participant as well as an understanding of the needs of participants and their families can foster engagement and retention in the program. Engagement and retention among participants in the Florida MIECHV program has been studied using various methods such as interviews with program staff and Journey Mapping. This report describes findings from a Photovoice project which explored engagement and retention in the home visiting program.

Photovoice is a participatory action research method which utilizes photography and dialogue to deepen understanding of strengths, issues or concerns. Information gathered through Photovoice can be used along with other qualitative and quantitative information to influence policy- and decision-makers. Specific to the Florida MIECHV context, the use of photos served as a means of letting participants tell their own story regarding their experiences as it relates to family, social support systems, and the home visiting program.

Methods

The Photovoice project utilized a combination of photos and interviews to shed light on current participants' personal experiences with parenting, significant adults in the lives of the families involved, and the role of the MIECHV program and home visitor in the family's lives. While usually conducted in in-person groups, for the purposes of the state evaluation, this project was conducted remotely using home visitors and liaisons. Participant recruitment was done through quota sampling with random ordered lists for each subgroup. The target sample size was 10 participants i.e., seven English-speaking, two Spanish-speaking, and one Creole-speaking with the aim of getting a sample representative of the Florida MIECHV population. Seven participants were initially recruited of which four were English-speaking, two Spanish-speaking, and one Creole-speaking. Of those recruited, three completed the Photovoice project of whom two were Spanish-speaking and one Creole-speaking.

Figure 1



Once participants agreed to participate, their home visitors were contacted and sent a package to deliver to the participant. The contents of the package are listed in Figure 1. Participants were given 2-4 weeks from when they receive the packet, to complete the project and return the necessary paperwork and photos either by email or via their home visitor. Upon receipt of the photos and consent forms, the research team conducted phone interviews to further explore what each photo meant to the participant and why they chose to include it in their submission. All interviews were audio recorded and transcribed verbatim.

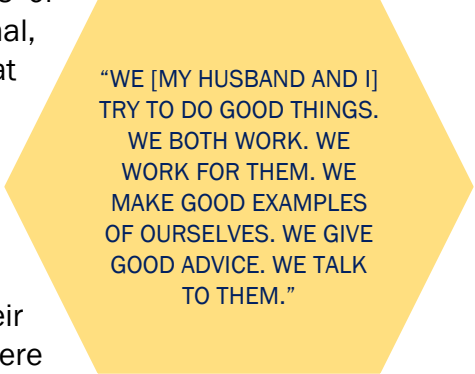
Data analysis began with checking of transcripts for accuracy. After transcripts were checked, two members of the research team went through the transcripts and pictures to identify the photos that participants had selected as well as the contexts of those photos. Pictures and interview data were independently categorized into themes and jointly discussed to come to a consensus.

Results

Respondents expressed that their parenting goals were influenced by their values, culture, and future expectations for their children. The meaningful adults in the lives of the families and children were noted to be important sources of social support in the forms of instrumental, informational, appraisal, and emotional support. All participants stated that the MIECHV program and their home visitors played an important role in their lives; especially in the development of their children.

Experience as a Parent

Participants took photos that captured their experiences as a parent (Pictures 1-6). These pictures were mainly photos of themselves and/or their children performing specific activities or in locations that were significant to them. They explained their identity as parents and their goals for their children when they expanded on what the pictures meant to them. Their identity as parents included discussions around elements of parenting that they believed were important in upbringing. Bonding with children to build relationships, especially in the form of spending time together, was a common element among all parents. Furthermore, pictures and interviews captured ways in which they care for their children (picture 3) and how important their children's happiness was to them (pictures 5 and 6). Goals for their children included teaching them culture as well as enhancing parenting through spirituality. Teaching their children culture during their time together was one way parents taught values and guided their children to a better understanding of their mixed culture i.e., American and their parents' native cultures beyond, that they were growing up in (picture 2). Exploring spirituality and enhancing parenting through emphasizing the role of the church was also mentioned among some parents (pictures 1 and 4). These parents



"WE [MY HUSBAND AND I] TRY TO DO GOOD THINGS. WE BOTH WORK. WE WORK FOR THEM. WE MAKE GOOD EXAMPLES OF OURSELVES. WE GIVE GOOD ADVICE. WE TALK TO THEM."

expressed that the church and its teachings help to prepare their children for future careers, to be humble, to help others, and overall to be good people. In addition, parents measured their own happiness through that of their children. They mentioned that seeing their children happy made them happy, too.

Meaningful Adults in the Child's Life

Photos were taken of grandmothers, fathers, and home visitors who were all regarded as significant figures in the participants' children's lives (pictures 7-9). Significant figures were often defined around the type of support they provided for the participants and their children. For example, grandmothers were identified as great sources of instrumental and emotional support even when they lived in other countries. One participant was unable to provide a picture of her child's grandmother who was out of the country at the time, but named her as a meaningful adult, stating that the grandmother provided financial support

"[...] to start school. That's what [my home visitor] says she needs now. She jokes that she doesn't even have to go to pre-K. She's like a teacher now. Everything she presents to [my daughter], she does it well."

by helping provide shelter for her and her child. Another participant had a picture taken of herself with her children and their grandmother and discussed that the grandmother was able to build a loving and caring relationship with her children in a short amount of time (picture 9).

Home visitors were acknowledged for their important role in the growth and development of the participants' children. Participants indicated that their children showed developmental progress, such as speech and school readiness, with the guidance provided by their home visitors. One participant indicated that they have had the same home visitor for three years and that they now consider the home visitor to be part of their family. Another mentioned that the home visitor has been supportive since the very first day (picture 8).

Fathers were mentioned by two participants. While one father did not want to be photographed, the participant mentioned him as an important figure in the life of her daughters and recognized his participation in spending time together. Another participant discussed the important role that the father plays in the lives of their children; especially because they are the only two adult figures around the child (picture 7). She went on to say that they both work for their children, try to set good examples for them, and try to give them good advice.

Experience with MIECHV/Home Visitor

"[Home visitor] always brings a form to measure stress and another form to create goals."

To represent their experience with their home visitors, participants took pictures of their children, themselves, and their home visitor separately or together (pictures 10-12). Pictures were of participants, the children and the home visitor smiling at the camera and

children playing or engaging in learning activities with their home visitors. All participants indicated that they have good, trusting relationships with their home visitors. Participants mentioned that they feel that they can trust their home visitor and can reach out to them outside of home visits with questions or concerns (picture 10 and 11). Home visitors were recognized as great sources of informational, instrumental, and appraisal support. Participants stated that home visitors provide useful informational material and advice about the growth and development of their children (picture 11). For their children, they provide toys and activities that test development and progress (picture 12). Home visitors provide appraisal support for parents by reassuring them in difficult situations, guiding them in setting and meeting parenting goals, and encouraging them in their personal lives and as a parent. Positivity, respectfulness, and helpfulness were all traits of home visitors that participants discussed contribute to positive relationships. All participants mentioned that home visitors had positive relationships with their children.

“WHEN I FIRST HEARD OF THE PROGRAM MY SON WAS ALMOST THREE [AND] HE WASN’T TALKING AT ALL AND [MY HOME VISITOR] HELPED ME A LOT LIKE [WITH] GETTING HIM INTO SCHOOL. THEN WHEN HE STARTED SCHOOL HE STARTED TO TALK AND TO LEARN.”

In addition, all participants acknowledge that the MIECHV program plays a significant role in their lives and the lives of their children. One participant mentioned that she was initially skeptical of entering the program, but later learned a great deal by participating. In some cases, having the same culture enhanced the participants’ experience in the program. Participants would recommend the program to others.

“[The program] turned out to be really good for us. I have learned a lot, gained new knowledge. I have learned about how [my daughter’s] skills develop at each stage and what she can learn. Her potential and her abilities. Now I understand more about development.”

Discussion

Engagement and Retention

The objective of using Photovoice for the MIECHV program evaluation was to identify themes related to engagement and retention. Though participants were not specifically asked about their engagement and retention in the program, the interviews allowed for participants to reflect on their experiences as parents enrolled in the program through lenses which they may not have otherwise explored. Through the interviews we recognized

that the quality of the relationship between the home visitors and parents, and home visitors and children, played a significant role in parents' engagement in discussions and activities. Strong positive relationships between parents and their home visitors gave parents the confidence to trust in their home visitor and reach out to them regarding various topics around parenting. Another influence was the different forms of social support parents got from their home visitors which was helpful in parenting and in their child's development. We've learned that recognizing these parents' commitment to family values, happiness, learning values, and culture will offer insight into rapport building and enhancing engagement and retention among families. Photovoice highlights what is important to families beyond screening and the curricula of the home visiting models implemented with MIECHV support.

Photovoice Process

Utilizing Photovoice to capture factors related to participants' engagement and retention was a way to provide unique insight into family's perspectives on engagement and retention. This process was also advantageous because it is strengths based – focusing on family and program assets and motivations and identifying influences on engagement and retention. There were, however, some challenges in conducting the project remotely as the methodology is often delivered in-person. Difficulties were also encountered during recruitment and retention of Photovoice participants. Despite the small sample size, informative pictures and valuable information was retrieved from participants that may not have emerged through other methods. Home visitors played a crucial role in facilitating the Photovoice process by serving as liaisons between the evaluation team and participants.

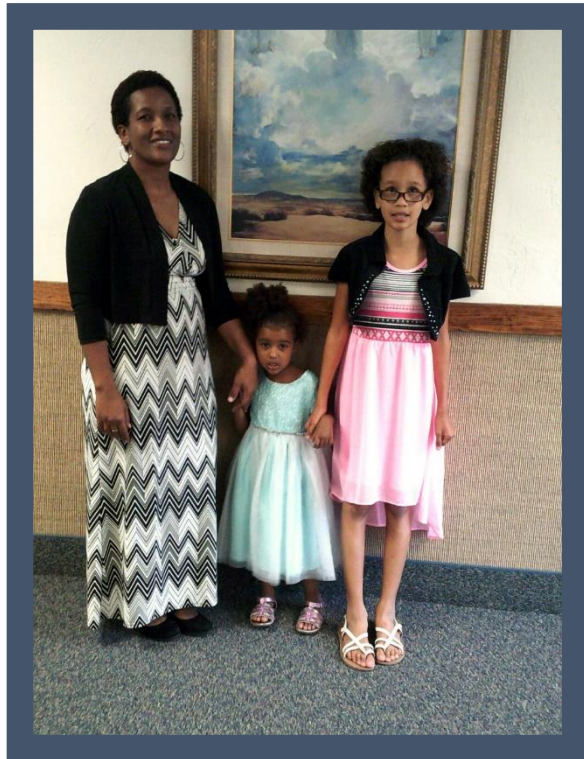
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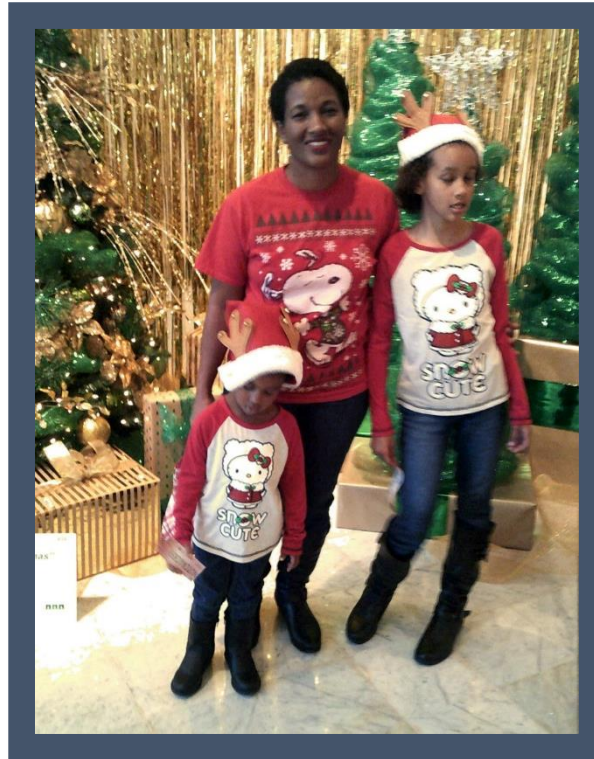
Experience as a Parent



Picture 1.

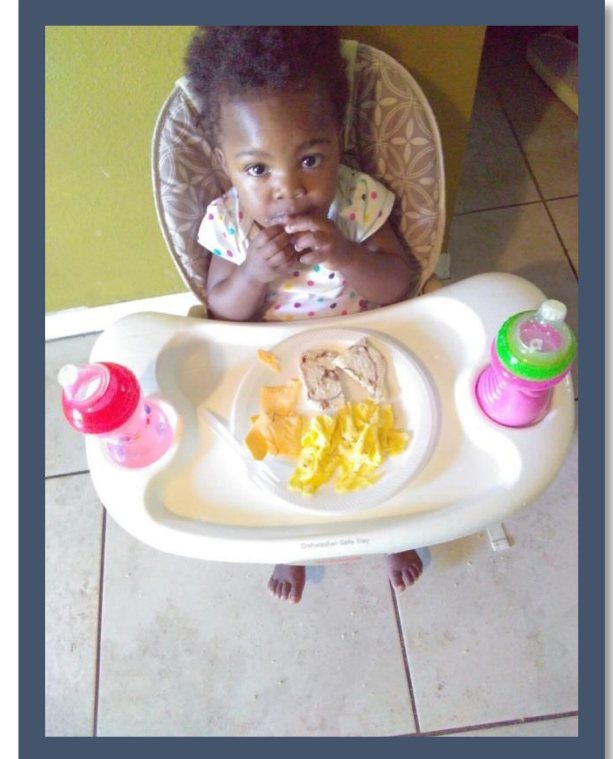
"[The church] is a place people are taught these things: to be good, to be humble, to be nice, to be a spiritual person. It's a place where you can disconnect from the outside world and focus on spiritual matters inside a church."

"I want [them] to learn to be human beings, more humble. Because I think if you're humble you can do anything and go anywhere. Because today's material possessions won't mean anything tomorrow. But if you are a good human being, to be humble, to serve others, these are things that will stay with you your whole life. These things are priceless."



Picture 2.

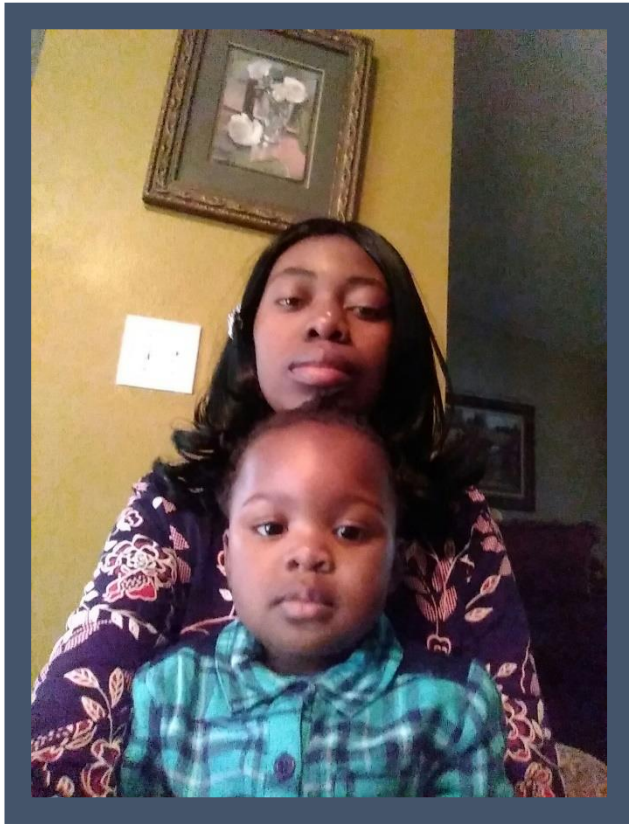
"The Christmas tree [picture]. I am Dominican. And she is being brought up here and I would like her to learn about every season of the year here. I want her to know what it symbolizes and its significance. For them to live their traditions since they are being brought up in this country."



Picture 3.

"The fact that you love your child makes you care for her and feeding is one thing that shows your care for your child in love."

Experience as a Parent continued



Picture 4.

“Because first of all, [this picture] reminds me that it will be a memory for my child that I used to go to church with her, and then every time I come from church, I always have fun with my child. So, it will be a great memory for my child either when I’m gone or when she’s older and we’re having a good time, it will remind us, both me and my child that when she was just a small child, how we used to have fun and how we still have fun.”



Picture 5.

“This one gives me joy because my child is able to play. She’s not in the hospital. Yes, a lot of children are not able to play. They are not able to play because they are sick. They can’t breathe. This makes me happy every time I see her play that reminds me, that shows me that she is a very happy child. Whenever she’s happy, I’m happy too. Whenever she’s sad, I’m sad too.”



Picture 6.

“Well, I think I’m doing a good job because they are very happy children. I try to give them as much as I can. I try to teach them good things.”

Meaningful Adults in Child's Life



Picture 7.
(Above) "[...] we two [my husband and I] are the only ones in our children's lives because we don't have any other people near us. It's just us two."



Picture 8.
(Left) "Yes, and I was very happy when I found out we [HV and I] were from the same hometown. Secondly, she gives me advice. She always gives me advice and I tell her anything. I tell her anything. Anything that bothers me I tell her and she gives me advice. She always pushes me or encourages me to live. Even though I have problems like I'm not working, she pushes me. She encourages me to get a work. Sometimes, she talks to people about me, people who have jobs. She helps me a lot. She helps me. She does the job that my mom could have done if she was close to me."



Picture 9.
(Left) "She's [my grandmother is] important because, look. For one thing, I never knew either of my grandmothers. I didn't know either grandfather or grandmother. So, for me, it's very important for her to be able to have a relationship with her grandparents, talk to them, know them and experience so many moments with them, especially at the different stages of their lives, and for them to have that experience that I didn't have because I didn't know any of my grandparents. Play with them, share moments, go to a park, go anywhere. That they feel the love of what is a grandmother or grandfather. I didn't have that."

Experience with the MIECHV Program/Home Visitor



Picture 10.

(Above) "My relationship with her [home visitor] is very good. Any time I have a question, I call her and she explains what I need to know or gives me advice as to my best option. She helps me tremendously. I have had a wonderful experience with the [home visitor] that I have, [...]. I have had a really good experience with her."

Picture 11.

(Right) "[Home visitor] is very respectful to me. She's always been interested in Emma's learning the things she brings. She gives me advice about what I can do to help Emma learn more and develop. Our relationship has been very good. Very instructive and educational for us. She's been very good for us."

(Right) "Of course. I find it very motivating. It's nice to work with someone who isn't just about money, who is very sociable, very nice, very caring, and who does her job with love, with the objective of helping others."



Picture 12.

(Left) First of all, number eight shows my daughter playing and she was looking at the home visitor and she was very happy. First of all, she was playing and she was writing. She was writing. Every time she comes, she gives her toys to play. In that day, she was writing."

(Left) "She's [Daughter is] a great writer. Even though she's still small, but she knows how to write because my home visitor teaches her how to write. Not me, I didn't teach her. [Laughter] She [HV] taught her how to write and that picture shows me that my child was very happy and she had a doll in that picture."



Appendix A: Photovoice Protocol

Photovoice is a participatory action research method that employs photography and group dialogue as a means for individuals to deepen their understanding of a community issue or concern. The visual images and accompanying stories are the tools used to reach policy- and decision-makers. The aim of this research method is to improve conditions by making changes at the community level.

Specific aims:

This project aims to explore experiences with parenting/pregnancy, as it pertains to home visitors and clients in the Florida MIECHV program. It also aims to explore client's perceptions of supportive adults and the MIECHV home visiting program. Ultimately, we hope to gain an insight into factors that could impact engagement and retention of families in the MIECHV home visiting program.

Steps in the Photovoice process

1. Recruiting Photovoice participants and target audience members
 - a. Individuals who are going to be involved in the Photovoice project include program clients and home visiting staff. Program clients (N=10) will be recruited through random sampling of participants from participant interviews, and will be invited to participate in the Photovoice exercise. Home visitors will be asked to act as a liaison with their clients to transmit materials for the Photovoice activity.
 - b. Participants who indicate interest will have an informed consent form discussed with them over the phone. Their consent will be audio recorded and indicated on the consent form by recruiting research team member.
2. Beginning the Photovoice project
 - a. Project timeline

Activity	April	May	June	July	August	September
Recruitment	X					
Training	X	X				
Data collection		X	X	X		
Data analysis			X	X		
Dissemination of findings					X	X

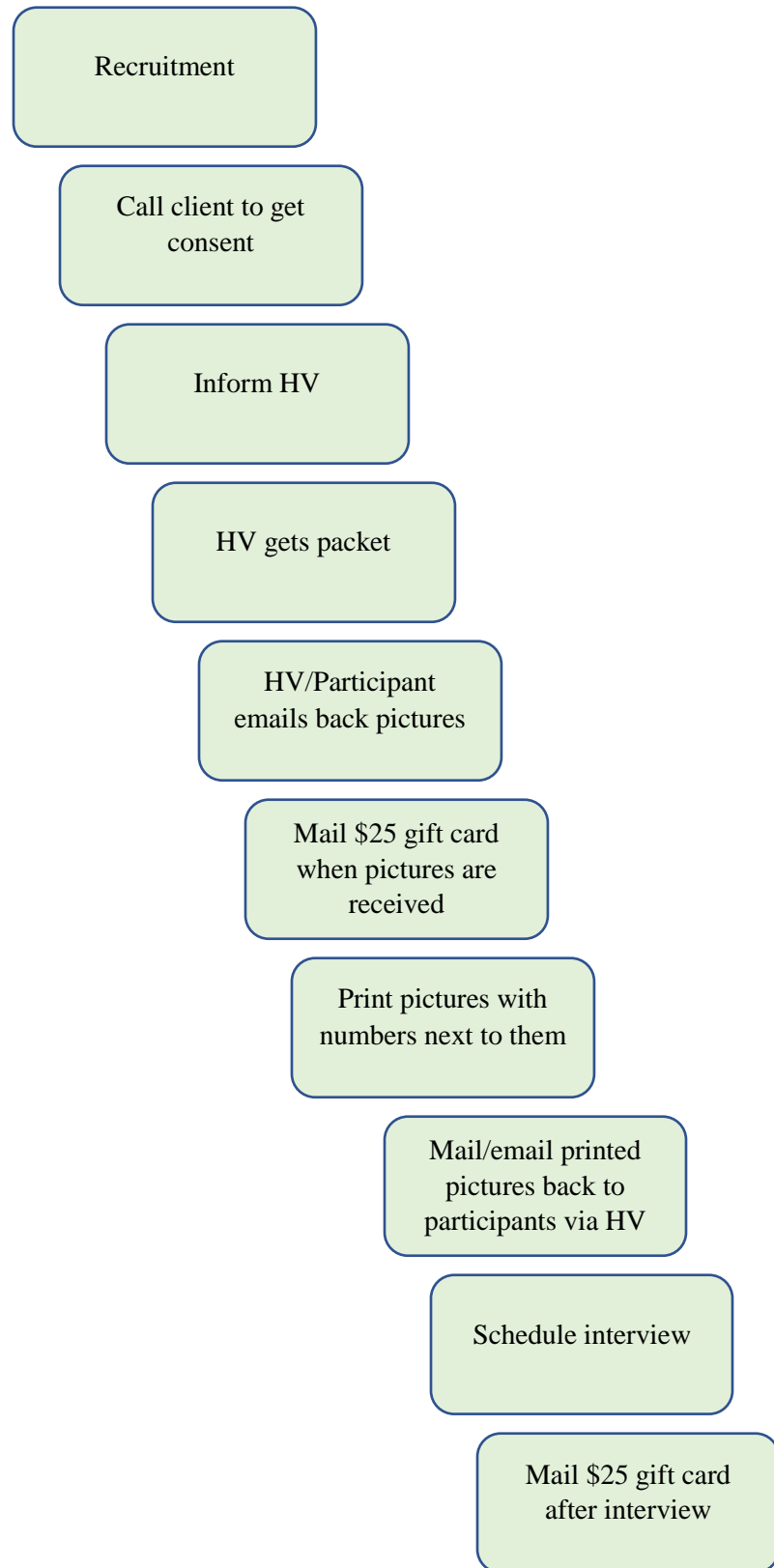
establishing a Photovoice research group: A group of members of the research team will be responsible for training participants and for data analysis.

- c. Maintaining interest and group participation: Participant incentives will be \$50, split between two \$25 gift cards. One gift card will be given out when the participant returns the camera and the other will be mailed out to participant after phone interview is completed.
3. Photovoice research group meetings
 - a. Monthly meetings to discuss project progress.
4. Data collection
 - a. Training:

b. E

- i. Participants who agree to participate in the project will sign an informed consent form prior to participation. Consent will be collected by phone and agreement to participate indicated on the form for each participant by research staff.
 - ii. All participants who agree to participate will be invited to participate in a virtual meeting/webinar. These individuals will undergo a mini-training virtually through a webinar to give them some background information on Photovoice and what will be expected of them for the project.
 - iii. Participants will be provided with a disposable camera to take pictures that center around the questions provided in the Photovoice guide.
 - iv. Participants will also be provided with a writing pad to document their reflections on the picture. These reflections will include a note explaining what the pictures represent to them.
 - v. Participants will be provided with paid return envelopes to mail back the picture guide at the end of the project.
 - b. Picture taking: Will be done over a month
 - c. Interviews: Following receipt of pictures, participants will be contacted for a phone interview to discuss the pictures they took, and to get more background on what pictures they think are most relevant/important in capturing what they intended to. This process will lead to participants selecting 3 photographs that are most representative of their perceptions of engagement and retention in the MIECHV program. These interviews will be audio recorded and transcribed.
5. Data analysis
- a. Data will be analyzed by members of the MIECHV evaluation team.
 - b. Analysis plan:
 - i. Translate any picture captions/notes written in Spanish or Haitian/Creole into English
 - ii. Triangulate interview data with participant-selected photographs and identify and sort data into categories of issues, themes or theories. Look for themes in the submitted photos and group photos by theme
6. Preparing and sharing the Photovoice exhibit: Results of the Photovoice activity will be reviewed with the Advisory Committee below to add further context and feedback to the project, and then the Photovoice project will be compiled into a report shared with MIECHV staff and participants. This will be in the form of a summary report of findings from this activity. Participants will receive a \$25 gift card as well as a report of the findings.
7. Social action and policy change: The report will instigate social action and policy change by including recommendations to increase engagement and retention (based on participants' feedback and discussions with Advisory Committee).

Data Collection Process



Photovoice packet

1. Cover letter explaining the process, incentives as well as deadlines and due dates.
2. Digital camera (if required)
3. Youtube video with a small demonstration on how to take pictures and information on the Photovoice project
4. Infographic material
 - a. How to take a picture
 - b. Photovoice picture guide with sections where participants can indicate some information regarding the picture taken for each question and a slot for the best time to reach them for a follow-up interview
5. Return envelopes (2)

APPENDIX B. Introduction/Phone Script

Greetings, my name is [] and I work for the University of South Florida MIECHV evaluation team. We are currently looking for participants for a new study we will be conducting among MIECHV participants.

Is now a good time to talk to you? (if no, schedule a follow-up call)

The study we are starting will involve taking pictures to help us better understand your experiences as a parent and as a MIECHV client. I am contacting you because you participated in our interviews in the Spring and we would like to get some more feedback from you.

Would you like to hear more about the current study?

We are enrolling participants who will be given a camera to take pictures of their family environment for a period of one month. These pictures will give us a chance to see things through your eyes.

If you decide that you are interested in participating, we will schedule a time to go through a consent form with you and send over materials needed for the study through your home visitor.

Would you like to participate in this study?

Appendix C. Informed Consent Form

You are being asked to take part in a Photovoice research exercise for the Maternal, Infant, and Early Childhood Home Visiting Program. I am now going to go over the informed consent form with you. Feel free to stop me at any point in time if you have questions. A copy will also be given to you by your home visitor along with our contact information. You can call us at any time too if you need further clarification. This is called a Photovoice research exercise in which you will be asked to take pictures. The nature of the study, potential risks, inconveniences, discomforts, and other important information about the study are listed below. The individual in charge of this research exercise is Dr. Jennifer Marshall – the Principal Investigator. However, other research staff may be involved and can act on her behalf.

Purpose of the study

The purpose of this study is to:

1. To understand your experiences as a parent/in pregnancy
2. To understand what the MIECHV program means to you

Why are you being asked to take part?

You are being asked to participate because you are currently enrolled in the MIECHV program. We are asking you to take part in this research study because we are interested in learning more about factors that affect you.

Study Procedures

This project involves you taking pictures to represent your perceptions on community issues.

If you take part in this study, you will be asked to:

- View a video training on Photovoice procedures
- Take pictures that represent some of your perceptions regarding experiences as a parent/during pregnancy and with the MIECHV program
- Write some notes about the pictures you take
- Participate in a phone interview to discuss the pictures that you take.

Alternatives/Voluntary participation or withdrawal

You do not have to participate in this study. Your participation is completely voluntary. You have the right to stop participating at any point during the study. Refusing to participate or changing your mind about participating at any point during the research study, will not impact you, your existing or future health care, or any rights whatsoever.

Benefits

The potential benefits of participating in this research study include:

- Helping to provide a better understanding of your parenting/pregnancy experiences and your experience with the MIECHV program

Risks or Discomfort

This research exercise is considered minimal risk. The risks associated with this study are no more than those you face in everyday life. We will provide you with a disposable camera and writing pad with which to take pictures and write down your thoughts about these pictures. Please note that if you are taking a picture involving someone else, you will have to ask for their permission prior to doing so.

Compensation

You will receive no payment or monetary compensation for taking part in this study. However, to thank you for your participation, a \$25 gift card will be mailed to you at the end of the study together with a report containing a summary of findings for this exercise.

Privacy and Confidentiality

We will keep your records private and confidential. The pictures you take will not be identifiable as pictures taken by you. Only the following people will have access to your pictures, notes, and interview content:

- The evaluation team, including the principal investigator, program coordinator and all other research staff.

Consent to Take Part in this Research Study

I freely give my consent to take part in this exercise. I understand that by agreeing to participate, I am giving my consent. I have received a copy of this form for my records.

Signature/Indication of consent

Date

Statement of person obtaining informed consent

I have carefully explained to the person taking part in the study what he or she can expect from their participation. I confirm that this research subject speaks the language that was used to explain this research and is receiving an informed consent form in their primary language. This research participant has provided consent.

Print Name of Person Obtaining Consent

Date

Appendix D. Photovoice Picture Guide

For the following questions, take 3 or more pictures that capture your thoughts. After taking a picture, reflect on what the picture means to you and write a couple of sentences to describe the picture and how you think the picture represents what you are trying to communicate.

1. YOU as a parent/during pregnancy (3 pictures)
 - Prompt: What is your parenting experience like?
 - If pregnant: What is your pregnancy experience like?
 - Prompts: What makes you happy and gives you joy?
2. YOUR child's influences/influences during pregnancy (3 pictures)
 - Prompt: Who are meaningful/important adults in your child's life?
 - If pregnant: Who are meaningful/important adults in your life during pregnancy?)
3. YOU and your HV (3 pictures)
 - Prompt: What does home visiting mean to you?
 - Prompt: What are your experiences with home visiting (positive or negative)?

For each picture selected by the participant:

Let's talk about YOU as a parent

1. What 2 photographs best capture your experiences as a parent
If pregnant: What 2 photographs best capture your experiences during pregnancy?
2. What does this photograph mean to you with regards to your parenting experience? (for each picture)
If pregnant: What does this photograph mean to you with regards to your pregnancy experience?
3. What 2 photographs best capture what gives you joy and makes you happy?
4. What does this photograph mean to you? (for each picture)

Let's talk about YOUR child's influences

1. What 2 photographs best captures meaningful/important adults in your child's life?
If pregnant: What 2 photographs best captures meaningful/important adults in your life during pregnancy?
2. What does this photograph mean to you? (for each picture)

Let's talk about YOU and your HV

1. What 2 photographs best capture what home visiting means to you?
2. What does this photograph mean to you? (for each picture)
3. What 2 photographs best capture your experiences with home visiting?
4. What does this photograph mean to you? (for each picture)

Hello,

You are receiving this packet because you have agreed to take part in Photovoice! Your photos and descriptions will help us to understand the factors that affect you as a MIECHV participant. You will take pictures about:

- your experiences as a parent/parent-to-be
- what the MIECHV program means to you
- meaningful/important adults in your life or in your child's life

. In this packet you will find:

1. A digital camera (if you said you need one).
2. An instruction guide (please view both sides of the document).
3. A link to an instruction video

English: USF CPH: Maternal, Infant, and Early Childhood Home Visiting (MIECHV) Photovoice Project

<https://www.youtube.com/watch?v=0v3GhrVTaBE>

Spanish: USF CPH: Maternal, Infant, and Early Childhood Home Visiting (MIECHV) Photovoice Project (Spanish) <https://www.youtube.com/watch?v=aTntDRsEhcc&t=16s>

Haitian/Creole: USF CPH: Maternal, Infant, and Early Childhood Home Visiting (MIECHV) Photovoice Project (Haitian-Creole)

<https://www.youtube.com/watch?v=5hF17RSPIHU&t=20s>

4. One (1) informed consent document.
5. One (1) photography release form for you to sign
6. One (1) photography consent form for when taking a picture of someone else

Photovoice is a fun way of doing research ***because all you do is take pictures!*** Through the pictures we are able to see and understand things the way you do.

As we explained on the phone your participation is voluntary, so you can choose not to participate at any point with no consequence. The guide and video will show you how to take pictures and explain the topics that pictures should address. The information sheet has sections where you can write down what pictures you took and why you chose them. Remember: if you are taking pictures of others **you need to ask their permission first!** If taking a picture of someone else get their consent by having them sign the **photography consent form**. If the person in the picture is a child (including your child), let their parent sign the included **photography consent form**.

You will have two weeks to take pictures, then you can give the camera to your home visitor (if we provided one to you) or you can text the pictures to 813-473-2295, if you took pictures with your phone. Also give signed photograph release form, and photography consent forms to your home visitor when you are done taking pictures. You will receive a \$25 gift card at this point. After we get your pictures, you will receive a phone call from a member of the MIECHV evaluation team to discuss the pictures you took.

Items to return:

1. Pictures (via text/email) or camera (if we sent you one).
2. Signed photography release form.
3. All signed photography consent forms.

After discussing your pictures, you will receive another \$25 gift card (\$50 total). A summary of your photos and interview will also be provided to you at the end of the study. Whatever we discuss with you individually will not be shared without your permission and will not have any effect on you as a MIECHV participant. However, as discussed in the informed consent the pictures you take may be used

We thank you once again for agreeing to share your experiences with us through pictures. Please contact us at 813-473-2295 if you have any questions ☺

You are being asked to take part in a photovoice research project for the Maternal, Infant, and Early Childhood Home Visiting Program.

The individual in charge of this research project is Dr. Jennifer Marshall – the Principal Investigator. However, other research staff may be involved and can act on her behalf.

The purpose of this study is to understand:

3. Your experiences *as a parent/in pregnancy*
4. What the MIECHV home visiting program means to you

If you take part in this study, you will be asked to:

- Receive a photovoice packet from your home visitor which will contain tools you need to carry out the project.
- View a brief 3-minute video training on how to carry out this project
- Take pictures that represent your point of view regarding your experiences *as a parent/in pregnancy* and with the MIECHV home visiting program.
- Obtain other peoples' consent when taking their pictures. This should be done using the form that will be provided in the packet given to you by your home visitor.
- Write some notes about the pictures you take. We would like you to write enough that you can discuss the pictures during an interview.
- Participate in a phone interview to discuss the pictures that you take.

Participation in this study is completely voluntary. You have the right to stop participating at any point during the study. Refusing to participate or changing your mind about participating at any point during the research study, will not affect the services you receive from the home visiting program in any way.

By participating in this study, you will be helping us to improve experiences within the MIECHV program, and there are no risks involved.

We will provide you with a camera and instruction sheet with which to take pictures and write down your thoughts about these pictures. **Please note that if you are taking a picture involving someone else, you will have to ask for their permission prior to doing so. After taking pictures, you will be asked to send them via text or email to us at 8134732295 or flmiechvvoice@gmail.com. If you were given a camera, you do not need to send pictures back as you can return the camera to your home visitor when you are done taking pictures.

To thank you for your participation, you will receive a compensation of \$50. A \$25 gift card will be mailed to you after we receive your pictures or camera (if you received one), and another \$25 after completion of your interview. We will also send a report containing a summary of the findings to you at the end of the study.

We will keep your records private and confidential. The pictures you take will not be identifiable as pictures taken by you. Only the following people will have access to your pictures, notes, and interview content:

- The evaluation team, including the principal investigator, program coordinator and all other research staff.
- The MIECHV coalition

I freely give my consent to take part in this exercise. I understand that by agreeing to participate, I am giving my consent. I have received a copy of this form for my records.

Signature/Indication of consent

Date

Statement of person obtaining informed consent

I have carefully explained to the person taking part in the study what he or she can expect from their participation. I confirm that this research subject speaks the language that was used to explain this research and is receiving an informed consent form in their primary language. This research participant has provided consent.

Print Name of Person Obtaining Consent

Date

Appendix H. Photograph Release Form

I, _____ give permission for the MIECHV evaluation team, the MIECHV coalition, its representatives and employees the right to use the pictures I have taken for the Photovoice project for exhibition purposes. They are free to use the photographs in print and/or online for project related reports, exhibits, publications and presentations as well as on the MIECHV website.

I have read and agree to the above:

Signature: _____

Printed name: _____

Date: _____

Appendix I. Photography Consent Form

Photovoice is a community project which uses pictures and discussions to improve understanding of a community issue or concern. The MIECHV Photovoice project focuses on understanding MIECHV participants' parenting/pregnancy experiences, important individuals in their child's life and what the MIECHV program means to them in order to improve home visiting service delivery.

I understand that photos of me and/or my likeness may be used in public settings or displayed indefinitely. By signing my name (or child's name) below, I give permission to the photographer and MIECHV coalition and evaluation team to use my likeness for research, display, and promotional purposes surrounding the MIECHV Photovoice project. I understand that researchers, policy makers, students and possibly people from my community will see my photo.

☐ Name _____ Sign _____ Date: _____

☐ Name _____ Sign _____ Date: _____

☐ Name _____ Sign _____ Date: _____

☐ Name _____ Sign _____ Date: _____

☐ Name _____ Sign _____ Date: _____

☐ Name _____ Sign _____ Date: _____

☐ Name _____ Sign _____ Date: _____

☐ Name _____ Sign _____ Date: _____

☐ Name _____ Sign _____ Date: _____

PHOTOVOICE INSTRUCTIONS



1. Open Package



2. Take Photos



3. Write notes
about photos
on back of sheet



4. Return
camera to
Home Visitor



5. Phone interview



6. Receive gift card



QUESTIONS



Call Pamela Birriel at (813) 473-2295
or email at:

FLMIECHVEval@gmail.com

Notes about my pictures

A. YOU as a parent or parent to be/during pregnancy (*3 pictures*)



B. Important PEOPLE in your life/child's life (*3 pictures*)



C. You and your home visiting experience (*3 pictures*)



When is the best time to call you for an interview? _____

Thank you!

